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One Reel

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"Charlie in Turkey."

Special—Pat Sullivan Cartoon.

OUR Pat Sullivanized "Charlie," after capturing the Kaiser and crossing the Rhine, embarks upon the Bagdad express for Turkey. Of course he lands in the Sultan's harem, where of all places he was least expected. Charlie derives considerable amusement in observing through a knot-hole the far-famed palpitating dance of the Oriental, symbolically represented by the cartoonist's most wavy lines. He is so attracted to the fair, fat Fatima that he eels himself through the knot-hole and makes love to the Sultan's favorite. The bodyguard discovers him and with a mighty kick ejects him from the palace. His flight is not checked until he lands in a dinky little railroad train with Fatima fast pursuing. We fear he never did escape, and it serves him right for being in Turkey.

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